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CATALOGUE

OF

IMPORTANT CHINESE ART

The Property of HENRY BROWN, ESQ.

The Property of HELEN, DUCHESS OF NORTHUMBERLAND

AND

From Various Sources

Day of Sale:

TUESDAY, THE 25TH MARCH

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (27 Plates)

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CATALOGUE

OF

IMPORTANT CHINESE ART

The Property of Henry Brown, Esq.

COMPRISING

RARE EARLY POTTERY AND STONEWARE

T'ang Figurines and Wares, an extremely fine Chün Bubble Bowl, "Ying Ch'ing" Bowls and Vases, including a rare Stem Cup, Celadon, Korean Pottery, Ting and Tzu Chou Yao

FINE EIGHTEENTH CENTURY PORCELAIN

Superb K'ang Hsi Biscuit Figures of Kylins, Tehua "Blanc-de-Chine" Figures, rare "famille-rose" Groups and Figures, also Models of Hawks, Cranes and Pheasants, delicate Yung Chêng porcelain, including a pair of Ruby-back Plates, also octagonal Dishes, and an Eggshell Tea Service

THE IMPORTANT ARCHAIC BRONZE VESSELS

For Ceremonial Use, including the types Ku, Kuei, Hu, Ting and Chueh from Shang-Yin to the Han Dynasty

THE SUPERB COLLECTION OF CHINESE JADES

of the Sung, Ming and Ch'ing Dynasties, Many of the early Examples from the Celebrated Wong Collection, Magnificent 18th Century Jade Bowls, Incense Burners, Vases, Brush Pots and Figures, some from the Imperial Collection

ALSO

A REMARKABLE ALBUM OF CHINESE DRAWINGS

Attributed to the Sung artist Li Lung-mien

FINE CHINESE MIRROR PAINTINGS

PORCELAIN FIGURES, JADES AND HARDSTONES

The Property of Helen, Duchess of Northumberland and Others

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AT ELEVEN O'CLOCK PRECISELY

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Illustrated Catalogue (27 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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CATALOGUE

OF

IMPORTANT CHINESE ART

DAY OF SALE:

Tuesday, 25th March, 1947

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Henry Brown, Esq.

late of Stocks, Aldbury, near Tring, Herts

EARLY CHINESE POTTERY AND STONEWARE

1 A MINIATURE INCENSE BURNER of depressed globular form with everted lip, supported on three claw feet, the cream-tinted pottery covered with a white-splashed green glaze not covering the base, 2¼*in.* ; *T'ang Dynasty*

2 A SMALL JAR with ovoid body and flared short neck, covered with an attractive cloudy-green glaze, 3*in.* ; and a green-glazed Water Pot and Cover of depressed globular form, 2¾*in.* ; *T'ang Dynasty* 3

*** Both from the Eumorfopoulos Collection, Sotheby's May 1940.
Illustrated by Hobson in the Catalogue of that Collection, pl. 51, A 339 and pl. 53, A 357 respectively.
The first exhibited on loan at the Victoria & Albert Museum.

3 A MOTTLED VASE with spherical body and slender trumpet neck supported on a conical foot with flat base, the buff body mottled with orange, white and green, the foot unglazed, 5¼*in.* ; *T'ang Dynasty*

*** From the Eumorfopoulos Collection, Sotheby's, 1940, pl. 27.
Illustrated by Hobson, vol. 1, pl. A 332.

4 A KNEELING FIGURE of a Lady Mourner, holding a vase in one hand and a dish in the other, wearing winged head-dress, in grey pottery with traces of red and white pigment, 8⅛*in.* ; *Wei Dynasty* ; and a later Figure of a Lady, kneeling, holding a bird and a birdcage, 3*in.* ; wood stand 2

5 An octagonal Cup of cream-coloured porcelain, with a transparent glaze, controlled in a foliate form round the base, the mouth rim unglazed, 3¾*in.*; and a curious Plate with white glaze stained buff in parts, and moulded in relief with formal leaf designs, 7*in.*; *T'ang Dynasty and later* 2

*** From the Eumorfopoulos Collection, Sotheby's May 1940.

6 Two Figures of Dancing Girls, one with a graceful swaying body waving her long sleeves and wearing a simple high-waisted robe, her hair dressed in two upright horns, 9¾*in.*; the other with one hand held up to her forehead, the other hand holding her skirt, wearing winged head-dress, 10¼*in.*; *T'ang Dynasty*; wood stand 3

*** The first from the Eumorfopoulos Collection, Sotheby's 1940; and illustrated by Hobson, pl. 30, no. 198, and Hetherington in "*The Early Ceramic Wares of China*", pl. 5.
See also Berlin Exhibition, 1929, cat. nos 337 and 338.

7 A Figure of a Lady standing with hands folded in her long sleeves, high piled and coiled hair, her head bent slightly forward, in full robes with a sash round the hips, traces of red and green pigment, 11½*in.*; *T'ang Dynasty*

8 A Figure of a tall slender Lady with coiled comb-like head-dress, wearing a short jacket with collar and short puffed sleeves, long robe flowing to the feet which protrude in front and have shoes with wide turned-up toes, a scarf over her left arm, 14½*in.*; *T'ang Dynasty*

*** From the Eumorfopoulos Collection and illustrated by Hobson in the Catalogue of the Collection, pl. 28, fig. 180.
See also the "*Burlington Magazine*", June, 1919, p. 237.

9 Two Figures of Rams in recumbent attitude, with curled horns and wide slit mouths, the buff-tinted pottery covered with a light green glaze slightly iridescent in parts, 4½*in.*; *T'ang Dynasty* 2

10 A stone Figure of a Lion in crouching attitude as if ready to spring, its mouth open and its back arched, the tail curled and almost forming an "S", black stone with iridescent encrustation, 10½*in.*; *T'ang Dynasty*

11 A pottery Figure of a Bactrian Horse, the saddle and saddle-cloth with flowing ends, in soft white pottery, the mane plastered down on the near side of the horse, the forelock divided and swept round the ears, tassels in relief on the quarters and the shoulder, the off-fore raised in a pawing attitude, the neck flexed and the mouth open, traces of red pigment, on rectangular base 15½*in.*; *T'ang Dynasty*; wood stand

*** A similar prancing horse in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 1, pl. 32, A240. See also the Schiller example, pl. 14 in "*The Art of the Chinese Potter*".

12 An attractive oviform Jar of tall slender shape, with contracted mouth and everted lip, the buff-grey stoneware body covered with a minutely-crackled ivory glaze burnt brown on one side and not reaching the foot, with horizontal ridges left by the thrower's fingers, 9¼*in.*; *Sung Dynasty*

*** See Honey "*The Ceramic Art of China*", p. 80, where he discusses these Ting-type wares and suggests that this so-called "Chü-lu Hsien" ware was "made at Tz'ŭ Chou or some other northern pottery rather than at Ting Chou itself".

13 A KIAN-TYPE BOWL of conical shape with contracted rim, the mauve-brown interior with three foliate sprays in dark brown, the exterior covered with a dark brown glaze not reaching the foot, 4¾*in. diam.* ; *Sung Dynasty*

*** The type is illustrated by Hobson in the Catalogue of the Eumorfopoulos Collection vol. 2 pl. 57, B 234.

14 TZ'U CHOU JAR of small depressed globular shape with wide mouth, decorated on a wide cream band with a bold design of scrolling foliage in dark brown, 3¼*in.* ; *Sung Dynasty*

*** See volume 3 of the Eumorfopoulos Catalogue, where Hobson illustrates a similar jar, pl. 64, C 420.

15 A TING YAO BOTTLE of pear shape with tubular neck, the body incised with a flowering lotus design below a border of key fret and leaf motifs at the base, the neck also with stiff leaves, under a close-fitting ivory glaze, 10¼*in.* ; *Sung/Ming Dynasty*

16 A PEAR-SHAPED VASE with trumpet neck and elephant mask and loose ring handles supported on a conical foot, the whole covered with a cream-coloured Ting-type glaze with large crackle, 9¼*in.* ; *Ming Dynasty*

*** From the Eumorfopoulos Catalogue, Sotheby's May 1940.
See another similar example illustrated by Hetherington in "*The Early Ceramic Wares of China*", pl. 23, fig. 2 and "*Chinese Ceramics in Private Collections*", p. 94, fig. 174.

17 A COVERED BOWL of plain deep shape, the cover slightly domed and with small rustic knop, the body pared down and covered with a "ying ch'ing" glaze, the rim unglazed, 6¾*in. diam.* ; *Sung Dynasty* 2

*** A similar "ting"-type bowl is illustrated by Hetherington in "*Early Ceramic Wares of China*", pl. 24, fig. 2.

18 A PAIR OF VASES, the hexagonal baluster bodies moulded in relief with vertical panels of flowering plants, below slender trumpet necks with foliate rims, supported on hexagonal bracket bases, covered with a fine "shadowy-blue" glaze, 6½*in.* ; *Sung/Ming Dynasty* ; wood stands 4

19 A CIRCULAR INCENSE BURNER supported on three foliate feet, with inverted rim, the interior unglazed, the exterior moulded with a band of lotus flower-heads between studded borders, under a "ying ch'ing" glaze, 4⅞*in.* ; *Sung/Ming Dynasty* ; wood stand 2

20 A "YING CH'ING" VASE with depressed globular body surmounted by a slightly flared tubular neck and supported on a hollow conical foot which is unglazed, the body decorated in three bands with petal motifs, flower-heads and trellis diaper, the shoulders with a band of floral meander and moulded in relief with lion mask and ring handles, covered with a "shadowy-blue" glaze, 7½*in.* ; *Sung/Ming Dynasty*

21 A RARE FOLIATE STEM CUP with deep five-lobed bowl, the interior with narrow beaded borders and a florette in the centre, the exterior with four *ling lung* panels with sages in relief beneath bamboo trees, one panel with a man on a raft perhaps intended for Ch'ang Chien, within similar beaded borders, the short conical foot with a ribbed band, under an attractive "ying ch'ing" glaze, 3⅞*in.* ; *Ming Dynasty*

*** Compare this with the Cheng Tê white example in the Wethered Collection (Sotheby's Cat., May 1936, pl. 109), illustrated by Hobson in "*Wares of the Ming Dynasty*", pl. 27, fig. 3, p. 92, and also the Winkworth Potiche, David Cat., pl. 110.

[*See* ILLUSTRATION]

22 A "YING CH'ING" MOULDED BOWL of conical shape, the interior finely moulded with a flowering lotus and two *feng* birds, below a border of key fret, the exterior plain, the "shadowy-blue" glaze coagulating round the interior of the rim, 7¼*in. diam.*; *Sung Dynasty*; wood stand 2

23 A FINELY POTTED "YING CH'ING" LOBED BOWL of small size, the six-lobed body with foliate rim and with ribs in slight relief radiating from the centre which is moulded with a simple flower-spray below a border of floral meander, the pared-down body covered with a superb "ying ch'ing" glaze, 4⅝*in.*; *Sung Dynasty*

[*See* ILLUSTRATION]

24 AN UNUSUAL VASE, the square body faceted at the corners and surmounted by a cylindrical neck with double dragon head and loop handles, supported on a circular conical foot, carved all over with a scrolling lotus and floral design, under a pale light blue glaze, 6¼*in.*, 18*th Century*

*** Two similar earlier vases in the collection of Sir Percival David are illustrated by Hobson in the Catalogue of that Collection, colour pl. 116. One bears the six-character mark of Hsuan Te. Another such vase containing peonies appears in a picture by Lang Shih-ning in the Palace Collection, Peking.

25 A FINE CHÜN YAO BUBBLE BOWL, the lavender-blue glazed interior with a large bold purple splash and two smaller splashes, the exterior with an undulating blue-purple splash, the glaze not quite reaching the foot rim, 3¼*in. diam.*, 1⅝*in. high*; *Sung Dynasty*; wood stand 2

*** For type see R. L. Hobson, Catalogue of the Eumorfopoulos Collection, vol. 2, pl. 26, B81.

[*See* ILLUSTRATION]

26 ANOTHER CHÜN BUBBLE BOWL of similar conical shape to the preceding, with slightly contracted rim and small circular foot rim, covered both within and without with a smooth blue glaze not reaching the foot, 3⅜*in. diam.*, 1¾*in. high*; *Sung Dynasty*; wood stand (*cf. Hobson, Eumor. Cat., pl.* 26, *B*82) 2

27 AN ATTRACTIVE CHÜN BOWL of simple conical form, with contracted rim and small neat foot, covered with a thick and close-fitting blue glaze not quite reaching the foot on the exterior, the rim burnt brown, 7⅜*in.*, 3⅛*in. high*; *Sung Dynasty*

*** Hetherington illustrates a similar Chün Bowl in "*The Early Ceramic Wares of China*", pl. 13; see also Hobson, Eumorfopoulos Catalogue, pl. 21, B74.

[*See* ILLUSTRATION]

28 A MINIATURE CHÜN INCENSE BURNER of squat globular shape, supported on three small feet, with everted rim, covered with a thick and even-toned blue glaze, 2⅜*in. diam.*, 1¾*in. high*; *Sung Dynasty*

*** A similar but slightly larger example in the Oppenheim Collection is illustrated in colours by Hobson and Hetherington, "*The Art of the Chinese Potter*", colour pl. 41.

29 A MINIATURE VASE of quadrangular baluster form, the brown stoneware body covered with a Ko crackled glaze of grey-blue tone, 2⅞*in.*; and a miniature globular Water Pot covered with an ivory glaze, 1¾*in. diam.*; *Sung Dynasty* 2

30 A CELADON JAR AND COVER, finely potted, the jar of squat baluster shape with a horizontal rib round the shoulders, the cover slightly domed, the whole covered with a fine sea-green glaze, the interior and base of the jar also glazed, the foot-rim burnt brown, 5*in.* ; *Sung* 2

31 A CELADON BEAKER (*ku*) of bronze form, with everted trumpet mouth, small bulb and tall conical foot, the light green glaze with small Ko-type crackle, 5*in.* ; and a small oviform Jar with small mouth, covered with a large crackled celadon glaze, 4⅛*in.* ; *Ming Dynasty* 2

32 A LUNG CH'UAN SMALL DISH of shallow shape with everted rim, the well border with petal motifs, under an attractive sea-green glaze, 5*in.* ; and a Bottle with globular body and tall cylindrical neck with cup lip, covered with a similar smooth and close-fitting glaze, 5⅝*in.* ; *Sung Dynasty, an attractive lot* 2

33 A LUNG CH'UAN WATER DROPPER in the form of a duck, standing on a pierced rockwork base, its head turned to its left, the beak open, the wing bays moulded repaired and gilt in relief on one side, the other side gilt, light green glaze with small crackle, 5¾*in.* ; *Sung/Ming Dynasty, rare*

34 A NORTHERN CELADON BOWL, the rounded sides shaped in six lobes and with everted foliate rim, covered with a crazed olive green glaze, 4¾*in.* ; and a shallow Bowl with straight sides and wide flat base rim sunk in the centre, covered with a light olive green celadon glaze, 5½*in.* ; *end T'ang/Sung Dynasty* 2

*** From the Eumorfopoulos Collection, Sotheby's May, 1940.

Both illustrated by Hobson in the Catalogue of that collection, vol. 2, pls. 50 and 46, B184 and 171.

35 A COREAN CELADON CUP HOLDER (*chan t'o*) with cup-shaped bowl and octafoil flange above a short conical foot, covered with a grey-green celadon glaze, the unglazed foot rim with ' spur ' marks, 5*in.* ; *Koryu* ; and a Chinese celadon Bottle with shouldered baluster body and tubular neck, 5⅜*in.* ; *Ming Dynasty* 2

*** For shape of first see Hobson, Eumorfopoulos Catalogue, vol. 2, pl. 3, B5, and David Catalogue, pl. 4.

36 A COREAN CELADON LOTUS CUP with lobed sides on a small scalloped foot, the interior carved with a flower-head, the exterior with panels of *mishima* decoration, 3*in. diam.* ; a pair of small modern Cups, 2½*in.* ; and a miniature Oil Jar with black leaf scrolls on the shoulders, 2½*in.*, 13/14*th Century* 4

*** For style of first see Rackham, Catalogue of the Le Blond Collection, pl. 12, no. 46 ; also Hobson, Eumorofopoulos Catalogue, vol. 6, pl. 50, F.295.

37 TWO COREAN CELADON BOWLS of conical shape with slightly contracted mouths, the interiors plain, the exteriors carved with two zones of petal motifs, the exterior of one is also fluted, the glazed foot-rims with four sandy ' spur ' marks, 6⅝*in.*, 11/12*th Century* 2

*** A similar bowl, with more pronounced carving, is illustrated by Honey in *"Ceramic Art of China"*, pl. 156b. See also Rackham, Le Blond Cat., pl. 14, fig. 55.

38 A COREAN CELADON VASE of tall shouldered baluster form, with small neck, covered with a light olive-green glaze with clear sea-green patches, $10\frac{5}{8}$*in.* ; and a large circular Bulb Bowl with incurved rim, covered with a similar glaze, gold repair, $9\frac{1}{4}$*in.*, *Koryu Dynasty* (*shape of first cf. Honey op. cit. pl.* 151 *and Rackham, frontispiece*) 2

39 A RARE CELADON FIGURE of an old Man, seated, his hands open and resting on his knees, his head bent forward, in flowing robes with deep sleeves and rope-girdle, crackled celadon glaze of misty-green tone, the features well modelled and wearing a smiling expression, the head and hands in biscuit, $5\frac{1}{2}$*in.*

40 A FINE MING CIRCULAR BOWL with rounded sides, boldly decorated in cloisonné style within a raised outline with a free scrolling lotus design in aubergine and cream, on a brilliant turquoise ground, the interior also glazed turquoise, $7\frac{1}{4}$*in. diam.*, $3\frac{7}{8}$*in. high, 16th Century*

*** Illustrated in colours by W. B. Honey in "*The Ceramic Art of China and other Countries of the Far East*", opposite p. 104.

Compare with the Franks example in the British Museum, illustrated by Hobson in "*The Wares of the Ming Dynasty*" pl. 53, fig. 1.

MING AND CH'ING MONOCHROME AND ENAMELLED PORCELAIN

41 A YELLOW SAUCER DISH, the interior with a medallion incised with two green scaly dragons contesting a flaming pearl, the underside similarly decorated on a brilliant yellow ground, $5\frac{1}{8}$*in.* ; *six-character mark of Chia Ching* ; *Ming Dynasty*

42 A GINGER JAR of small size, decorated *ch'ing t'i pai hua*, with prunus blossoms on cracked ice, $5\frac{7}{8}$*in.* ; and a pair of Ginger Jars, the fluted bodies with panels of symbols of the Liberal Accomplishments between floral meander borders in underglaze blue, $5\frac{1}{2}$*in.* ; *K'ang Hsi* ; wood covers 6

43 A BOTTLE of small size with pear-shaped body, finely painted in underglaze blue with flowering lotus and chrysanthemums, $5\frac{1}{4}$*in.* ; a cylindrical Brush Pot with panels of the Hundred Antiques and flowering plants, $5\frac{1}{8}$*in. diam.* ; *K'ang Hsi* ; and a set of four deep Dishes with birds on flowering branches, within brocade and pendant tassel borders, $5\frac{3}{4}$*in. diam.* 6

*** The first exhibited at the Art Treasures Exhibition, 1932, no. 31, type cf. Leonard Gow Catalogue, pl. 19, fig. 59.

44 A PAIR OF BLUE-AND-WHITE BOTTLES of good quality, the pear-shaped bodies painted in bright blue with panels of the *po ku* alternating with ladies in garden scenes and symbols of the Liberal Accomplishments ; the slender necks with stiff leaves and scattered blossom which is repeated on the spreading conical feet, $10\frac{1}{2}$*in.* ; *K'ang Hsi* 2

*** Formerly in the George Robey Collection.

A similar pair of bottles in the Gow Collection is illustrated in the catalogue, pl. 18, no. 54.

45 A "FAMILLE-VERTE" COVERED BOWL finely painted on the exterior with flowering peony and chrysanthemums and rock ornament, between green stipple floral borders, in fine ormolu mounts with rustic handles and fruit supports, $5\frac{1}{4}$*in.* ; and a Wine Ewer with simulated bamboo handle and spout with panels of lotus and other plants, also in "famille-verte" enamels, 7*in.* ; *K'ang Hsi* 4

46 A FINE TEHUA WINE POT of tall cylindrical shape, moulded round the centre with a tied girdle, the spout and handle in the form of crisply modelled bifid-tailed dragons, under a smooth cream-white glaze, 6*in. Fukien*, 17/18*th Century* 2

*** A similar wine pot in the Eumorfopoulos Collection is illustrated by Hobson in the catalogue, vol. 5, pl. 40, E 227 ; see also Honey *"Guide"*, pl. 109f.

47 A TEHUA VASE of tall slender oviform shape with short neck, moulded in relief with double lion mask handles, on a narrow band of key fret, 9¼*in.* ; and a small Beaker with everted rim and spreading conical foot, 4½*in.* ; *Fukien*, 17/18*th Century* 2

48 A RARE TEHUA FIGURE OF KUAN YIN the Maternal (*Sung tse*) seated on a kylin which is looking up at her, the Goddess wears flowing robes and jewelled corsage and bracelets, holding a child on her knee, 5½*in.* ; *end Ming Dynasty*

49 ANOTHER TEHUA FIGURE OF THE GODDESS seated in the *lalitasana* pose, holding a lotus sceptre in her left arm, wearing hood, flowing robes with full sleeves and jewelled corsage, the features in *samadhi*, on a high pierced rockwork base, 8¾*in.* ; *end Ming Dynasty*

50 A LARGER FIGURE OF KUAN YIN the Goddess of Mercy, in " blanc-de-chine " seated on a rock with her boy attendant Chen Ts'ai standing on the base, the goddess with features in *samadhi*, is dressed in softly draped robes, on a rockwork base, 9½*in.*, 17/18*th Century* ; *Fukien*

51 AN ATTRACTIVE FUKIEN FIGURE OF KUAN YIN, finely modelled, the Goddess seated with her arms resting on a dragon-headed small table, holding a scroll in her right hand, her hair piled in high coils on the top of her head and with two knotted ringlets falling down her shoulders, the features in repose, wearing jewelled corsage and flowing robes which appear windswept beneath her to form the base, 5⅜*in.*, 17/18*th Century*, *impressed mark a gourd on the back*.

52 MINIATURE PIECES. A small Water Pot of bell shape with skirted base, covered with a " sang-de-boeuf " glaze, 2¼*in.* ; two others of globular shape with similar glazes, 2*in. and* 2⅞*in.* ; and a slender pear-shaped Vase with thick flambé glaze, 2⅝*in.*, 18*th Century* 4

53 A " SANG-DE-BOEUF " BOTTLE with oviform body and tubular neck covered with an attractive mottled strawberry glaze, white at the neck rim, 8⅜*in.* ; and another smaller with similar rich glaze suffused with purple at the base, 6½*in.*, 18*th Century* 2

54 A KUTANI SAUCER DISH painted in the interior with a bold flower-spray within fret borders, in shades of manganese and green, the underside with lotus meander, 5⅜*in.* ; a Bowl, *by Eiraku*, with a leafy branch, 4⅝*in.* ; and a cylindrical Incense Burner, 4⅞*in.* 3

55 A PAIR OF RARE BISCUIT GROUPS OF KYLINS, each crouched on a high tree stump, as if ready to pounce, the bodies in green, with legs, ears and hair picked out in yellow and aubergine, two long-tailed birds at the base of the tree which is decorated in relief with a flowering prunus branch, brilliantly decorated on the biscuit in shades of aubergine, green, yellow and white, 8*in. high* ; *K'ang Hsi* 2

*** Illustrated in the " *Burlington Magazine* ", December, 1938, pl. XXI.

[*See* ILLUSTRATION]

56 A PAIR OF IMPORTANT "FAMILLE-VERTE" BISCUIT FIGURES OF KYLINS, one with brocade ball, the other with young, each with its head turned, the mouths open, foreheads with a central disc enamelled with the character *wang*, in green, yellow, aubergine and black glazes, supported on large oblong bases with perforated sides decorated with flowers, butterflies and *shou* characters on yellow and green stipple and "cracked-ice" grounds, 14½*in.*; *K'ang Hsi* 2

*** From the J. Pierpont Morgan Collection.

A larger pair of "Buddhist Lions" were in the Van Heukelom Collection, sold in these Rooms, 17th June 1936, pl. 199.

See also the Catalogue of the Liddell Collection, pl. 6, fig. 154, the Leonard Gow Collection, colour pl. 63, fig. 297 and Hobson "*Later Ceramic Wares of China*", colour pl. 10.

[*See* ILLUSTRATION]

57 A PUNCH BOWL decorated in "famille-rose" enamels with figure subjects on a ground of scrolling lotus in underglaze blue, 10¼*in.*; another with vases and bunches of flowers in enamel colours, within blue and gilt floral panels, 10⅜*in.*; and another Bowl, *repaired*, 10⅜*in.*; *Ch'ien Lung* 3

58 TWO MANDARIN PUNCH BOWLS both with two large panels of family scenes on pavilions in rich "famille-rose" enamels and "rouge-de-fer" divided by smaller panels of lovers, *shan shui* and birds, on a red and gilt trellis and diaper ground, the interiors with elaborate borders and medallions of figure subjects and flowers, 11¼*in. and* 11½*in.*; *Ch'ien Lung* 2

59 A SET OF THREE ATTRACTIVE OCTAGONAL DISHES sparsely decorated in "famille-rose" enamels with a peacock in its glory, perched on a rock flanked by *ling chih* fungi, the hen standing at the base of the rock, beneath flowering peony trees, the rims with peony festoons, *the pair* 13¼*in.*; *one* 15*in.*; *Ch'ien Lung* 3

60 A PAIR OF VERY FINE OCTAGONAL DISHES beautifully drawn and delicately painted, each with two birds on peony sprays, the well with a narrow black cell diaper border; the everted rims with gold and floral borders with panels of peonies enclosed by an outer green lattice border, 12*in.*; *Yung Chêng* 2

*** Sold in these Rooms 27th June, 1930 and illustrated in the Catalogue, pl. 65.

61 A PAIR OF CORAL BOWLS with rounded sides, the interiors plain, the exteriors amusingly decorated in "famille-verte" enamels with *wa wa* subjects, boys playing with animals, puppets and other toys in a fenced garden, richly gilt with pine, bamboo and other trees and plants, 8¼*in.*; *Ch'ien Lung* 2

*** Formerly in the Charles Oswald Liddell and Highfield-Jones Collections.

62 A PAIR OF RUBY-GROUND PLATES of deep shape, with everted rims attractively painted in the interior in "famille-rose"' enamels with two cocks and peonies on a scroll, with green trellis ends, on a ruby ground with flowering prunus branch, the rims with four panels of *shan shui* divided by leafy branches in white enamel, 8⅞*in.*; *Ch'ien Lung* 2

*** The pattern is illustrated by Williamson in "*The Book of Famille-Rose*", pl. 47, fig. 1.

63 A RUBY-GROUND PART SERVICE, comprising:—a pair of Cups and Saucers, a lobed Spoon Tray and a Milk Jug, all with ruby grounds enamelled with scrolls of figure subjects in hilly landscapes and *shan shui* in coloured enamels, the Spoon Tray gilt with a crab in the centre, 5¼*in.*; *Ch'ien Lung* 6

64 A PAIR OF EXTREMELY FINE RUBY-BACK EGGSHELL SAUCER DISHES superbly painted in " famille-rose " enamels with three Duckwing Cocks among peonies symbolic of Honour and Riches, interspersed with other flowers and root ornament and within a pale green trellis border, the underside with a rich *mei kuei* border, 7¾*in.* ; *Yung Chêng* 2

*** Formerly in the Collection of the late Lady Mary Morrison.

A similar plate is illustrated by Rackham in " *Chinese Ceramics in Private Collections* ", p. 154, fig. 275 ; see also Honey, " *Guide* ", pl. 89 ; Williamson, op. cit. pl. 31, fig. 3 ; Chinese Exhibition Catalogue, no. 2235 and " *Apollo* ", vol. XIX, no. 113, May 1934, for an example in the Collection of Mr. and Mrs. Alfred Clark.

[*See* ILLUSTRATION]

65 A VERY FINE " FAMILLE-ROSE " EGGSHELL TEA AND COFFEE SERVICE, attractively painted within irregular leaf-shaped panels with a silver pheasant perched on flowering peonies in " famille-rose " enamels enriched with touches of " famille-noire ", on a black cell diaper-ground, within gilt floral meander borders, comprising:— Teapot, Cover and Stand, Milk Jug and Cover, Teapoy and Cover, Bowl and Cover, Spoon Tray, six Saucers, six Teacups and six Coffee Cups ; *Yung Chêng* .28

*** From the Charles Oswald Liddell and Highfield-Jones Collections.

The pattern is illustrated on a similar teapoy and a bowl in the Martin Hurst Collection, Williamson "*Book of famille-rose* ", pls. 20, fig. 9 and 25, fig. 6.

[*See* ILLUSTRATION]

66 A " FAMILLE-ROSE " FIGURE OF SHOU LAO riding on his familiar the crane, which has two scrolls tied round its neck, the God of Longevity with protuberant forehead and white beard, wearing a yellow robe with cloud-bands and a *shou* character in enamel colours and holding a peach in his left hand, on green washed base, 7*in.* ; *Ch'ien Lung*

*** A very similar example in the Gutman Collection was sold in these rooms, 4 May, 1932.

[*See* ILLUSTRATION]

67 A " FAMILLE-ROSE " GROUP amusingly modelled with a Chinaman smiling up at a lady whom he is carrying on his back, the man's robes in green and red with opaque white collar and wearing white peaked hat, the lady in green-and-black-chequered dress with orange sleeves, her hair piled in a knot on the top of her head, green washed oblong base, 8*in.* ; *Ch'ien Lung*

[*See* ILLUSTRATION]

68 AN ATTRACTIVE " FAMILLE-ROSE " GROUP of a Lady, seated, wearing blue turban-like head-dress and green robes with floral medallions over orange and gilt trousers, holding a dog in her arms, while a cock in brightly coloured plumage stands at her side, on blue, brown and green washed rocky base, 8¾*in.* ; *Ch'ien Lung*

*** One of a pair, these well modelled groups are extremely rare.

[*See* ILLUSTRATION]

69 A PAIR OF SMALL " FAMILLE-ROSE " FIGURES OF HAWKS, each with its head turned to one side, the body and head in orange, the face in mauve and bright green, the wings enamelled with multi-coloured feathers, perched on blue and brown rockwork bases, the claws in yellow, 6⅜*in.* ; *Ch'ien Lung* 2

*** A similar pair of hawks in the W. J. Holt Collection is illustrated by Rackham in "*Chinese Ceramics in Private Collections*.", p. 152, figs. 268 and 269.

[*See* ILLUSTRATION]

70 A PAIR OF VERY RARE " FAMILLE-ROSE " FIGURES OF CRANES, each with one leg raised resting on the high blue washed rockwork bases, with brown bills, crimson crowns in high relief and pale blue faces, the body in warm tints ranging from flesh to brown, the primaries and secondaries of the wing feathers in red, green, blue, brown, yellow and mauve, the tail feathers in grey picked out in gold, with black legs and green feet, 13¼*in.* ; *Ch'ien Lung* 2

*** This pair resembles closely a slightly smaller pair in the S. E. Kennedy Collection, cat. 154, see also a white pair at the end of this catalogue, lot 123

[*See* ILLUSTRATION]

71 A PAIR OF IMPORTANT " FAMILLE-ROSE " FIGURES OF PHEASANTS with their heads turned sideways, perched on grey rocky bases, salmon-coloured breasts, blue crests and red-tinted hackles, multi-coloured wing bays and tails, and greenish-blue plumage, each with one raised yellow leg, 13*in.* ; *Ch'ien Lung* 2

*** Another pair of pheasants with straight tails in the David Holt Collection, is illustrated in the Catalogue of the Chinese Exhibition, London, 1935-36, no. 1845.

[*See* ILLUSTRATION]

IMPORTANT EARLY CHINESE BRONZES AND CLOISONNÉ

72 BUDDHA. A seated wood Figure of Buddha, in *dhyana mudra*, wearing full robes with traces of gilding, 8¾*in.* ; a seated-bronze Figure of Kuan Yin, 3¼*in.* ; two others ; five wood Netsuké ; and a small lacquer Shrine 10

73 BRONZE. A pair of bronze Incense Burners in the form of Ducks, each with its head turned to one side, the beaks open, on almost oval perforated rockwork bases, 6¾*in.* 4

74 CLOISONNÉ. A small pear-shaped Vase and Stand, with flowers and butterflies in colours on a pale blue ground, 3⅝*in.* ; a small rouleau Vase with pagodas and flowers on a black ground, 3⅜*in.* ; and a pair of small enamel Cups with dark blue grounds 5

75 A PAIR OF CLOISONNÉ INCENSE BURNERS in the form of Doves, of good quality, with dark blue heads and necks and gilt-bronze beaks, the eyes set with red stones, the bodies in pale blue with red, green, light and dark blue wing bays which are removable, gilt-bronze feet, 6¾*in.* ; *Ch'ien Lung, rare* 4

76 A BRONZE BOWL of plain deep shape with a narrow groove below the lip, supported on a small conical foot, covered with an attractive and uniform pale green patina, the interior with encrustation, 3⅞*in.*, 6¼*in. diam.* ; *T'ang Dynasty*

*** Formerly in the collection of Asa Lingard, Sotheby's December, 1943.

77 A BRONZE TRIPOD CHÜEH with a protruding lip spout, flanked by a pair of canopied finials, the body with a broad band of small fret, with ogre masks and studs in relief, the loop handle with dragon head, on three pointed legs, 8*in.* ; *First Phase—wt.* 647 *grams.*

*** From the J. R. Creagh Collection, Sotheby's February, 1944.
For type, see Yetts, Eumorfopoulos Catalogue, pl. 30A. 38.

78 An extremely fine Chinese bronze Ku with trumpet mouth, ribbed knop and conical hollow foot, superbly decorated with stiff leaves on the neck above ogre masks and archaic fret on a small thunder fret ground, divided by notched ridges, malachite green encrustation on a pale green silvered ground, 11¾*in. high* ; *Shang Yin Dynasty*

*** The type is illustrated by Yetts in the Eumorfopoulos Catalogue, vol. 1, colour pl. 32, A. 41.

See also Karlgren "*Yin and Chou Researches*", pl. 29 ; and Cat. of the Chinese Exhibition, London, 1935, no. 319X.

[*See* Illustration]

79 Another early Chinese Bronze Ku slightly smaller than the preceding, the trumpet neck decorated with stiff leaves with studs and scrolls in high relief, the bulb and hollow conical foot with archaic dragons and *t'ao t'ieh* masks in relief on a ground of thunder fret, divided by notched lugs, green patina with encrustation, the underside of the foot with traces of three archaic characters, 11¼*in.* ; *Shang Yin Dynasty*

*** In addition to the references quoted above, see Yetts "*Cull Chines Bronzes*", pl. 8, no. 5 ; and the "*Catalogue of Chinese Bronzes*", in the Freer Gallery of Art (Washington 1946), pl. 10, p. 29.

[*See* Illustration]

80 An attractive early bronze Ting with deep globular bowl with two loop handles, and supported on three cylindrical legs with engraved dentate ornament in black inlay, the body with a band of *t'ao t'ieh* masks on a ground of thunder fret divided by six notched lugs, above pendant stiff leaves with cicada motifs, pale green patina with slight malachite encrustation, 9*in. high*, 7*in. diam.* ; *Shang Yin or early Chou Dynasty*

*** Compare this with the Burnet example, sold in these Rooms, 4th April, 1941.

Plenderleith states that the black powdery inlays in Shang bronzes have proved to be mostly residues of carbon with some silica and phosphorus ; perhaps some primitive form of lacquer, *Trans O.C.S.*, vol. 16 and vol. 17, p. 11.

[*See* Illustration]

81 A large bronze Wine Vessel (*Hu*) the short trumpet neck with three archaic characters surmounting a massive oviform body decorated with three horizontal bands, on a circular foot, the loose ring handles suspended from bold animal mask plaques, the whole with a fine silvered green and red patination, 12¼*in.*, *period of the Warring States*

*** The type is illustrated by Bishop White in "*Tombs of Old Lo-Yang*", pl. 118. Wine vessels of this type are common in pottery of the Han period.

82 A MINIATURE BRONZE WINE EWER, the small globular body supported on three legs, the spout amusingly modelled in the form of a turtle's head, with loop handle and hinged lid, with a pale green almost iridescent patina, 3⅛*in. high*; ? *Chou Dynasty*

*** Probably one of the smaller objects from a set of Sacrificial Vessels.

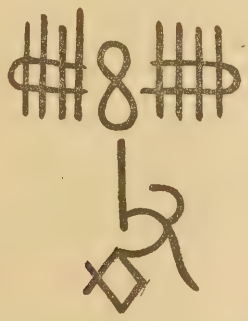
83 A PAIR OF IMPORTANT BRONZE FOOD VESSELS AND COVERS (*Kuei*) on rectangular bases with vertical fluting and "U"-shaped panels of strapwork, the upper corners with stylised masks; the globular bodies vertically ribbed round the lower part and with a band of *kuei* dragons below the lips which are ornamented with double handles, the covers matching the bodies, 13¾*in. high*, 10¼*in. diam.*; *Chou Dynasty*; *the interiors of the covers with this mark* 4

*** These are excavated examples with thin brown-tinted patination with russet markings. Another *kuei*, also on a deep rectangular base, in the Pillsbury Collection is illustrated in "*The Art News*", January 1st, 1938, p. 7.

See also the "*Catalogue of Chinese Bronzes in the Freer Gallery of Art*" (Washington 1946), pl. 19, and Yamanaka Exhibition, New York, "*Burlington Magazine*", December, 1938, pl. 2 (A).

[*See* ILLUSTRATION]

84 A FINE AND MASSIVE EARLY BRONZE FOOD VESSEL (*Kuei*) of circular shape with slightly everted rim, the exterior with a broad band of bosses in high relief, between two narrower bands of archaic fret ornament, the top band divided by ram's heads, the bottom by small lugs; the double-loop handles boldly modelled with dragon head masks, 6⅞*in. high*, 11½*in. diam.*; *Shang Yin Dynasty*; *the interior with a pictogram*



*** Karlgren in "*Yin and Chou Researches*", illustrates a similar *kuei*, which has fret instead of bosses, pl. XL, A302; and another with bosses, pl. XIII, A304.

For the top line of the pictogram see a pamphlet by Prof. G. Owen, "*The Evolution of Chinese Writing*", King's College, October, London, 1910, p. 19, fig. IV, and for the witch-like figure in the bottom line see Yetts, Eumorfopoulos Catalogue, vol. I, p. 15, fig. 11, and p. 19, fig. 16. Yetts in "*The Cull Chinese Bronzes*", p. 22 states that the pictogram of bamboo or wooden slips tied together with a cord (top line) was the stationery of antiquity. Probably the Chinese habit of arranging text in vertical columns originated from these narrow slips on which the characters were written one below the other.

[*See* ILLUSTRATION]

85 Another early Chinese bronze Kuei, the globular body contracted beneath the everted rim, and supported on a high hollow foot, the double handles in the form of birds with boldly marked plumage and scrolling tails ; the body decorated in relief with a band of bird motifs on a small thunder fret ground, which is repeated on the foot, dark green smooth patination, *5in. high, 12¼in. diam., from handle to handle ; Yin-Chou Dynasty*

*** The bird handles on such vessels are rare, the bands of archaic bird motifs appear in various forms, cf. Karlgren, pl. 4, B49 on a ting, also Freer Gallery Cat. (1946), p. 6, and Metropolitan Museum Exhibition Cat., 1938, fig. 17.

[*See* Illustration]

VERY FINE CHINESE JADE, HARDSTONE AND IVORY CARVINGS, AND WORKS OF ART

86 An ivory Brush Holder of narrow cylindrical shape with fret borders at each end, finely carved in high relief with three goats on a rocky island, beneath bamboo and other trees, on a pierced fret ground, *8⅜in.* ; *Ming Dynasty*

87 Li T'ieh-Kuai. A finely carved ivory Figure of the Beggar Immortal, his lame leg resting on a pile of rocks, his arms missing, in loosely draped flowing robes, dark patination with traces of red pigment, *8in.* ; *Ming Dynasty* ; on wood stand

88 A finely carved ivory Figure of a Lady, seated, her right hand resting on her raised right knee, holding a rosary, a fly-whisk in her left hand, her deep-sleeved robes with short stand-up collar, the finely rendered hair done in a chignon at the back, on lotus base, the face with much character, *8½in.* ; *Ming Dynasty, rare*

89 A pair of attractive Chinese Mirror Paintings of oblong shape, in one a mandarin and his lady seated under a tree enjoying the music of flutes, a river and buildings in the background, golden pheasants in the foreground ; in the other a lady and her companion by the banks of a stream, with sheep in the foreground suggesting European influence of "shepherd and shepherdess", the whole in an attractive palette ; in black and gold lacquer frames, *34in. wide, 22½in. high* ; *Ch'ien Lung* 2

[*See* Illustration]

90 A pair of soapstone Figures of Liu Han, he is depicted in both cases riding on his familiar the three-legged toad, in one holding a cash, here probably intended for the Ho ho êrh hsien, grey tint, the hair naturally coloured, 6 *in.* ; *Ch'ien Lung* 2

91 A soapstone Figure of Kuan Yin standing, in flowing engraved robes, holding a rosary and fly-whisk in the right hand, a scroll in the left, *9¾in.* ; on wood stand ; and another smaller seated Figure of the Goddess, holding the same emblems, also in engraved robes, *5½in.* ; on wood stand ; *Ch'ien Lung* 3

92 A jade Tsung symbolic of Earth, in the form of a cylinder enclosed by a prism, attractive green tints with darker mottling and russet markings, *6in.* ; *archaistic*

93 An Incense Burner of globular shape, supported on three lion mask feet, with similar lion-headed double handles, carved with a band of fret below a border of *ju-i*-shaped lappets, in mottled golden brown soapstone, *5in. diam.*

94 An attractive engraved jade Vase of pilgrim flask form, with double "S" scroll handles, the body decorated on each side with three stylised dragons affronté, within key fret borders and below stiff leaves on the neck, grey-white jade with darker markings, 8½*in.* ; *Ming Dynasty* ; wood stand 2

*** From the K. C. Wong Collection, catalogue, no. 440.

95 A fabulous Monster (*hai shou*) supporting on its back a vase, white and slate-grey jade, the wings depicted in cloud scroll form, the head turned back 3⅛*in. high*, 3*in. long* ; *perhaps T'ang/Sung Dynasty*

*** K. C. Wong attributed this example to the Han period. He states that it is an archery reckoner (*Pi-shu-tsung*) used to hold small counters to mark the score, catalogue no. 484.

96 A Carving of a Deer at lodge, holding a piece of *ling chih* fungus in its mouth which trails over its back, green tint with speckled russet markings, in archaistic style, 4⅝*in.* ; wood stand 2

*** From the K. C. Wong Collection, illustrated in the catalogue, pl. 11, no. 498.

97 A jade kylin Water Pot in the form of a kylin, with scrolling bifid tail, the head uplifted with teeth bared and a piece of *ling chih* at one side of the mouth, the horns and eyebrows well carved in relief, grey-fawn jade with darker veinings, 5*in.* ; *Sung Dynasty* ; carved wood stand 2

*** Formerly in the K. C. Wong Collection, catalogue no. 413.

98 An fine jade Vase of flattened baluster form, with double tubular handles, the body carved with stylised *t'ao t'ieh* masks in a grain scroll ground, divided by fret borders which are continued on the handles, translucent pale green jade with grey and rust markings, 6¼*in.* ; *Sung Dynasty* ; carved wood stand 2

*** From the K. C. Wong Collection, catalogue, no. 438.

[*See* Illustration]

99 An early jade clapperless Bell (*Chung*) of pointed oval shape, surmounted by a short tubular handle with a depressed knop carved with intertwined *ju-i*-shaped scrolls; carved with a broad-band of stylised *t'ao t'ieh* masks above a deep band of pendant stiff leaves, between fret borders at the top and base, grey-green translucent jade with russet and dark brown speckling, 8*in.* ; *Sung Dynasty* ; wood stand 2

*** From the K.C. Wong Collection, catalogue no. 88.

[*See* Illustration]

100 A grey jade Vase of archaic bronze form, and quatrefoil lobed section, the flattened globular body surmounted by a trumpet neck and supported on a hollow conical foot, carved with stiff leaves, the bulb carved with *t'ao t'ieh* masks and cloud scrolls, grey-tinted jade with darker veinings, 6¾*in.* ; *Sung Dynasty* ; wood stand 2

*** Formerly in the K. C. Wong Collection, no. 443.

[*See* Illustration]

101 A jade Figure of a Kylin, standing, its head turned and looking over its back, the tail held up and spreading fan-wise over its back, in emerald-tinted jade with a darker veining round the middle of the body, 4½*in. long*, 3½*in. high*

102 A JADE FIGURE OF A WATER BUFFALO in recumbent attitude, with large curled horns, the tail curved round the near side, the head almost resting on the near hind-quarters, in pale green translucent jade with light rust blaze, 5*in. wide*, 18/19*th Century* ; *carved wood stand* 2

103 AN IMPORTANT JADE FIGURE OF A WATER BUFFALO in recumbent attitude, the head held up and with finely carved ears and curled horns, the legs tucked underneath and the tail curled round the near side, in grey-green jade with brown patches, and sea weed veining, 9*in. wide*, 4¾*in. high* ; 17/18*th Century* ; wood stand 2

104 A PAIR OF JADE QUAIL, carved in two parts to form small boxes, the heads bent and looking up over their backs, the legs and plumage finely rendered, in translucent white jade, 3¼*in.* ; and a small white jade Amulet carved on one side with two birds, symbolic of Conjugal Bliss, the reverse with two seal characters, 2⅜*in.* ; *Ch'ien Lung* 5

105 A GREY JADE BOWL of plain shallow circular shape with slightly everted rim and neatly cut small foot rim, in dark grey jade with attractive lighter striations forming a cruciform motif, 5½*in. diam., six-character mark and period of Ch'ien Lung*

106 AN IMPERIAL JADE AND CLOISONNÈ TABLE SCREEN, finely carved in relief on one side with flowering and fruiting peach and prunus trees with bamboo shoots and rock ornament at the base, symbolic of the Three Friends, the reverse plain, above is a smaller panel pierced with a *ju-i* head ; contained in a fine cloisonné frame with double pierced handles, the bracket base with flower-heads in colours on a light blue ground, 9½*in. high*, 6*in. diam.* ; *Ch'ien Lung* ; fitted case 2

*** From the Imperial Palace, Pekin.

107 A DARK GREEN JADE TWIN VASE, formed of double cylinders joined on one side by a *feng* bird, almost in the round holding a loose ring in its mouth and with its wings displayed, standing on the head of a winged kylin whose bifid tail protrudes on the reverse below a shell motif and two conjoined "C" scroll motifs, the double-domed cover carved in relief with a coiled dragon, dark-spinach green tint, 10½*in. high* ; *Ch'ien Lung* 2

*** A similar vase, but in white jade, in the Salting Collection, is illustrated by Nott in *"Chinese Jade"*, pl. 87.

[*See* ILLUSTRATION]

108 A FINE AND MASSIVE IMPERIAL JADE VESSEL AND COVER of archaic bronze form, carved in high relief with bold lion mask and loose ring handles, the depressed globular body finely carved in relief with stylised dragons amidst cloud bands, on a trellis diaper ground, and divided by notched lugs, below a border of *yin yang*-like symbols on the slightly everted lip, the conical foot plain but for a fret border, the cover carved to match the body and with turned knop, in translucent pale green jade, the cover with pale fawn tints, 12*in. diam.*, 9¾*in. high, mark "Ch'ien Lung fang ku"*—made in the Ch'ien Lung period in antique style ; wood stand 3

*** This important Palace piece was formerly in the Bowering Collection and was acquired by Major Bowering in Peking from General Straubenzee after the T'ai Ping Rebellion of 1861.

[*See* FRONTISPIECE]

109 A VERY ATTRACTIVE DARK GREEN JADE BOWL of circular shape with almost cylindrical sides, plain but for a flowering lotus spray finely carved in relief in the interior, spinach-green jade with black markings, 6⅞*in. diam.*, 2½*in. high* ; *Ch'ien Lung* ; carved wood stand 2

*** This fine example was formerly in the collection of H.M. the Queen of Spain.

110 A PAIR OF SMALL FINE WHITE JADE BOWLS with slightly everted rims and neatly finished foot rims, plain, in beautiful transparent jade, 5⅜*in. diam.*, 2⅜*in. high* ; *Ch'ien Lung* ; on finely carved wood stands in the form of lotus 4

111 A PAIR OF SUPERB LARGE WHITE JADE BOWLS, of plain deep shape, on circular feet, in beautiful white jade giving the impression of driven snow through transmitted light, 8½*in. diam.*, 3¼*in. high* ; *Ch'ien Lung* ; on carved wood stands with inlaid wire designs 4

*** From the collection of the late Sir Cyril Kendall-Butler, Sotheby's March, 1944, and illustrated in the catalogue, lot. 175.

[*See* ILLUSTRATION]

112 A FINELY CARVED IMPERIAL DARK GREEN JADE BRUSH POT of massive cylindrical form, the exterior intricately carved in high relief with three Sages wending their way towards the Taoist Retreat in the Kun Lun Mountains, the reverse with two boy attendants gathering *ling chih* fungus and peaches symbolic of Longevity, midst mountain crags and streams and bamboo and pine trees, in fine translucent spinach-green jade, 6½*in. high*, 6⅝*in. diam.* ; *Ch'ien Lung* ; wood stand 2

*** Formerly in the Bowering Collection and acquired from the Summer Palace Loot in 1861 by the late J. C. Bowering.

See Nott *"Chinese Jade"*, colour, pl. 126, for a similar but slightly larger brush pot.

[*See* ILLUSTRATION]

113 A FINE DARK GREEN JADE INCENSE BURNER AND COVER of archaic bronze form, with finely carved and pierced dragon-head and ring handles and supported on three lion-headed cabriole legs, the boy and domed cover carved in low relief with *t'ao t'ieh* masks divided by notched lugs, the cover surmounted by a pierced knop in the form of a coiled dragon, in attractive spinach-green jade ; ON A STAND superbly carved and perforated of triangular foliate form in translucent white jade, 8*in. diam.*, *total height* 6¾*in.* ; *Ch'ien Lung, Imperial work* 3

[*See* ILLUSTRATION]

114 AN EXTREMELY FINE TRANSLUCENT JADE BOWL of circular shape with elaborate carved and pierced butterfly and loose ring handles, superbly carved both within and without in high relief with scrolling and flowering lotus and chrysanthemum sprays, supported on five bracket feet, in translucent pastel-green jade with a slight rust marking on one side, *total diam.* 9¾*in.* ; *Ch'ien Lung, Imperial work* ; on carved hardwood stand of intertwined lotus 2

*** Possibly made as a wedding gift, similar to the one in the Collection of H.M. the King, illustrated by Nott in *"Chinese Jade"*, pl. 129, and exhibited at the Chinese Exhibition, London, 1935-36, no. 2347.

[*See* ILLUSTRATION]

115 A MAGNIFICENT SPINACH-GREEN JADE BOWL of shallow circular shape with slightly contracted rim and pierced and carved double butterfly and loose ring handles, the exterior finely carved in relief with a flowering lotus meander, the interior plain but for a full-blown peony spray superbly carved in high relief, in attractive dark green jade, supported on five small bracket feet, *total diam.* 10¼*in.*, 2⅝*in. high* ; *Ch'ien Lung, Imperial work*

[*See* ILLUSTRATION]

116 A PAIR OF SUPERBLY CARVED GREEN JADE BOWLS AND COVERS of six-lobed foliate form and almost egg-shell thinness, the exterior delicately carved in high relief with a lotus flower in full bloom on each lobe, divided by acanthus leaf foliage showing Moghul influence, the covers also lobed and carved with acanthus and surmounted by finely carved and perforated gourd and leaf knops, of attractive translucent spinach-green tint, *5in. diam., 4in. high, 18th Century*, on carved rosewood stands, *perhaps made for an Indian Royal House* 6

[*See* ILLUSTRATION]

117 WOOD STANDS. A Collection of good wood Stands for Bowls, Plates, Dishes and Cups and Saucers ; also a number of metal Plate Stands *a lot*

The Property of a Lady

118 A VERY IMPORTANT ALBUM OF FIFTY CHINESE DRAWINGS of superb quality, comprising :—twenty-six folios of " Taoist Divinities of the Heavens ", fourteen folios of spirited drawings of " The Kings of Hell " and ten other folios of illustrations of early Chinese legends on paper, *15in. wide, 13¾in. high, mounted on card, 24¾in. by 20¾in., attributed to Li Lung-mien of the Sung Dynasty*

** The first folio bears the name Wu Tao-yuan (i.e. the famous T'ang painter Wu Tao-tzu) but this is clearly not a signature. According to F. R. Martin in " Zeichnungen Nach Wu Tao-tze aus der Gotter-und Sagenwelt Chinas " (Munich 1913) traditionally attributed to the Sung painter Li Lung-mien (11th Century A.D.)

See Laurence Binyon, in the " *Burlington Magazine* ", vol. XXV, September, 1914, pp. 352-7 with illustrations and also " *Painting in the Far East* " (fourth edition, 1934), p. 85, where he states " the traditional ascription is quite likely to be correct ". Binyon reproduces one of the drawings, ibid. pl. VI.

[*See* ILLUSTRATIONS]

Other Properties

119 A BRONZE FOOD VESSEL (*kuei*) with double-horned animal-headed handles, the globular body horizontally-grooved below a band of archaic dragons round the contracted rim, the spreading foot plain but for three lion-mask feet, red-green patination, *11½in. diam., period of the Spring and Autumn Annals*

** The type is illustrated in " *The Cull Chinese Bronzes* ", pl. 15, no. 11.

120 A FINE IMPERIAL JADE KU PI of plain circular shape, carved on both sides with " grain " pattern, in translucent green jade with darker grey-green striations, *8¼in. diam.* ; ? *Sung Dynasty*

** This is evidently a Palace piece, as the circular aperture is filled with an inscribed wooden medallion carved on one side with millet and a *pa kua* symbol, the reverse with an inscription by the Emperor Ch'ien Lung reading :

" The grains of millet in relief look as if they were real ;
" There is a dull lustre and brownish colouring not the result of carving and engraving.
" The jade comes from K'un-shan in the district of Huai-an ;
" Happily, these good grains are an omen of the coming year of plenty ".

" Written by the Emperor in the spring of the cyclical year I-yu (between January 21st and May 19th, 1765). Respectfully copied by your subject Wang Chi-hua ".

Wang Chi-hua, also known as Wang Ch'iu-shui, was President of the Board of Revenue in the Ch'ien Lung period and he excelled in calligraphy.

Type cf. Pope-Hennessy " *Early Chinese Jades* ", pl. XIV.

121 AN ATTRACTIVE TRANSLUCENT JADE FIGURE OF KUAN YIN standing, the left hand bent at the elbow, the fingers almost in *vitarka mudra*, the right hand pendant at her side holding the *tien ye* which is draped in graceful folds across her back and arms, wearing jewelled corsage and diadem, her skirt with engraved borders, the features in *samadhi*, in pale green-tinted translucent jade, rocky base, *9¼in.* ; *Ch'ien Lung* ; wood stand 2

The Property of Helen, Duchess of Northumberland

Syon House, Brentford

122 A TRANSLUCENT JADE TABLE SCREEN, carved in relief on one side with a pavilion among mountains and inscribed with a poem by the Emperor Ch'ien Lung on the "Sun Seeing Peak", which is in the T'ai mountains in the modern province of Shantung, reading :

"Certainly one can see far from a high place ;
"The brightness of the dawn is often first seen from the top of the peak.
"If, however, one stands on the swampy place of the seashore
"One can see (the sunrise) still earlier".

the reverse with another short poem on "The White Cloud Cave" also by the Emperor. This cave is in the Lang mountains, in the modern province of Chiangsu, 11⅝*in. high*, 8½*in. wide* ; *Ch'ien Lung* ; carved wood stand 2

Other Properties

123 A PAIR OF VERY FINE FIGURES OF CRANES, with olive-green bills, and crimson crowns in high relief, the white bodies with black hackles down the sides of the necks and with black-edged tail feathers and wing bays, on pale green legs, each with one foot raised, supported on reddy-brown and sepia rockwork bases, 13¾*in.*, *18th Century* 2

*** See the very similar pair in the Gutman Collection sold in these rooms, May 1934, lot 21, and also the catalogue of the Berlin exhibition, 1929, p. 352, no. 959.

[*See* ILLUSTRATION]

124 A PAIR OF ATTRACTIVE BOWLS boldly enamelled with peonies, butterflies in strong aubergine yellow and green enamels on a ground carved with dragons, 5⅞*in. diam., six-character mark if K'ang Hsi and period* 2

125 A PAIR OF EXTREMELY FINE CHINESE MIRROR PAINTINGS IN CHIPPENDALE GILT FRAMES, of upright oblong shape, both finely painted with river scenes, trees and exotic birds and on one in the foreground a Mandarin and his lady on a terrace and the other with two pheasants on a rock ; the superbly carved gilt frames with pierced foliage, egg-and-tongue, florettes and water motives, 34½*in. by* 22*in.*, *18th Century* 2

[*See* ILLUSTRATION]

126 AN INTERESTING IMPERIAL JADE BOOK OF ESSAYS *by the Emperor Ch'ien Lung*, 1736-1795, entitled "On the Chu-lu Shan-fang Studio on the Yü-chüan Mountains", on the obverse of the title it begins *"The ancients drank hot water in winter and drank (cold) water in summer. There was no tea-drinking in ancient times and it started in the Han Dynasty and became very popular in the T'ang dynasty. (A.D. 618-906) However. . ."* The inscription is within narrow foliate engraved and gilt borders, the title on an upright label is flanked by two scaly dragons affronté above *pao shan hai shui*, four dark green jade panels with russet markings. The essay ends on the last page with an explanatory note to the main inscription :— *"In the cyclical year Kuei-yu of the Ch'ien lung period (A.D. 1753) when I was hunting in the autumn at Mu-lan I crossed the I-hsun river and took water thereof to make tea ; and I copied down this to express my elated spirits. By the Emperor".* 8¾*in. high*, 4⅛*in. wide*, 1753, *rare*

*** The two seals read "Being comparable to jade" and "Being clear and glossy", the first seal means literally "comparing virtue". The Yü-ch'üan mountains are close to Peiping : Mu-lan is in the modern province of Heilungkiang. The only other example sold at auction was the Imperial example in the Yates Thompson Sotheby's 3rd July 1941, lot 311, which was enclosed in hardwood boards.

END OF SALE

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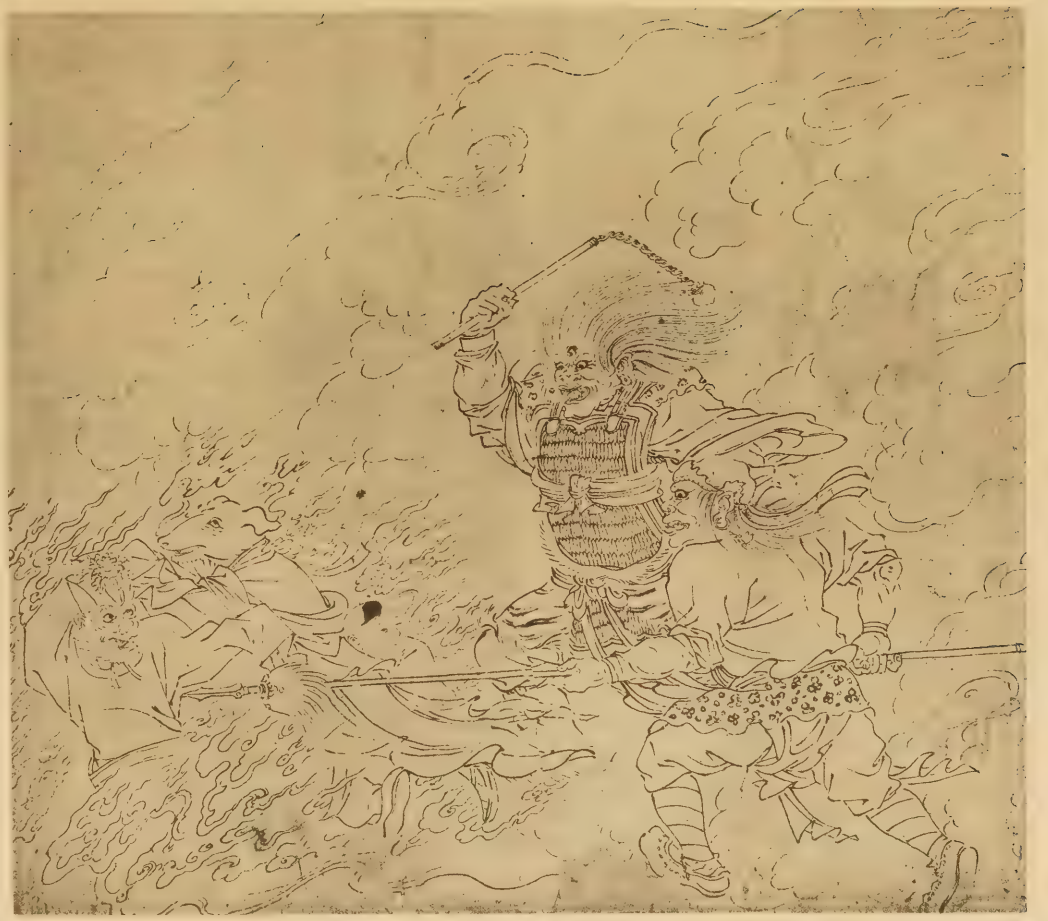

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SALE OF

IMPORTANT CHINESE ART

25th March, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Sparks	12	0	0
2	Strass	44	0	0
3	Partridge, F.	62	0	0
4	Bluett	24	0	0
5	Moss	38	0	0
6	Sparks	130	0	0
7	Sparks	24	0	0
8	Bluett	130	0	0
9	Sparks	26	0	0
10	Bluett	125	0	0
11	Sparks	180	0	0
12	Bluett	24	0	0
13	Sparks	11	0	0
14	Bluett	38	0	0
15	Partridge, F.	56	0	0
16	Partridge, F.	58	0	0
17	Sparks	42	0	0
18	Partridge, F.	52	0	0
19	Day	22	0	0
20	Bluett	48	0	0
21	Knoedler	135	0	0
22	Bluett	56	0	0
23	Sparks	55	0	0
24	Strass	29	0	0
25	Partridge, F.	220	0	0
26	Strass	52	0	0
27	Bluett	80	0	0
28	Moss	30	0	0
29	Sparks	31	0	0
30	Moss	58	0	0
31	Nott	16	0	0
32	Moss	70	0	0
33	Bluett	38	0	0
34	Bluett	50	0	0
35	Nott	15	0	0
36	Nott	21	0	0
37	Moss	8	10	0
38	Rudorff	15	0	0
39	Moss	50	0	0
40	Bluett	250	0	0
41	Bluett	54	0	0
42	Moss	4	0	0
43	Moss	9	0	0
44	Hancock	40	0	0
45	Vandekar, J.	40	0	0
46	Moss	30	0	0
47	Sparks	12	0	0
48	Hutchinson	32	0	0
49	Bluett	40	0	0
50	Gins	30	0	0
51	Gins	34	0	0
52	Moss	15	0	0
53	Buckingham	21	0	0
54	Day	7	10	0
55	Partridge, F.	210	0	0
56	Court	500	0	0
57	Bower	13	0	0
58	Nott	3	10	0
59	Vandekar, E.	41	0	0
60	Nott	105	0	0
61	Nott	60	0	0
62	Nott	70	0	0
63	Hutchinson	38	0	0
64	Sparks	390	0	0
65	Hancock	180	0	0
66	Spink	32	0	0
67	Spink	46	0	0
68	Lee, M.	165	0	0
69	Knoedler	220	0	0
70	Moss	530	0	0
71	Partridge, F.	580	0	0
72	Bower	6	0	0
73	Fleming	5	10	0
74	Passed			
75	Spink	88	0	0
76	Sparks	16	0	0
77	Sparks	90	0	0
78	Sparks	260	0	0
79	Beristayn	100	0	0
80	Bluett	360	0	0
81	Bluett	210	0	0
82	Sparks	65	0	0
83	Sparks	500	0	0
84	Sparks	250	0	0
85	Sparks	520	0	0
86	Spink	13	0	0

Lot		£	s.	d.
87	Spink	.. 38	0	0
88	Sparks ..	..100	0	0
89	Nott	..400	0	0
90	Mikailoff ..	.. 36	0	0
91	Nott	.. 27	0	0
92	Nott	.. 42	0	0
93	Sapirstein ..	.. 3	0	0
94	Craig	..105	0	0
95	Craig	.. 62	0	0
96	Bluett.. ..	.. 42	0	0
97	Craig	.. 52	0	0
98	Partridge, F.	..105	0	0
99	Partridge, F.	..110	0	0
100	Nott	.. 70	0	0
101	Spink	.. 85	0	0
102	Sparks ..	..130	0	0
103	Partridge, F.	..400	0	0
104	Nott	.. 28	0	0
105	Moss	.. 20	0	0
106	Sparks ..	.. 40	0	0
107	Sparks ..	..420	0	0
108	Nott	1,600	0	0
109	Nott	..260	0	0
110	Harris, S. ..	..230	0	0
111	Nott	1,100	0	0
112	Sparks ..	..900	0	0
113	Fairfax ..	..450	0	0
114	Partridge, F.	..450	0	0
115	Nott	..550	0	0
116	Spink	..880	0	0
117	Scott	.. 12	0	0
118	Sparks ..	..750	0	0
119	Patch	.. 35	0	0
120	Sparks ..	.. 52	0	0
121	Harris, S. ..	..105	0	0
122	Sparks ..	..180	0	0
123	Partridge, F.	..340	0	0
124	Bluett.. ..	.. 40	0	0
125	Harris, S. ..	..380	0	0
126	Bower.. ..	.. 40	0	0
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